



DAJ-1901070302040202 Seat No. _____

M. A. (Sem. IV) (CBCS) Examination

April - 2022

English : ECT-6B

[Film Studies (Practice) : Appreciating Indian Films]

Time : **2.30** Hours]

[Total Marks : **70**

- Instructions :**
- (1) Questions 1 to 4 each has an option. Indicate your option clearly.
 - (2) Read question 5 carefully and indicate your options clearly.
 - (3) Figures on the right indicate marks.

1 Justify the film critics description of *Mother India* as an 'Indian epic drama film'. **14**

OR

Mother India attempts to narrate the rebuilding of Post-Independence India in the first decade after the end of a long colonial rule. Elaborate this statement. **14**

2 Attempt a critique of *Sholay* as a successful Bollywood 'masala' film. **14**

OR

Is *Sholay* a realistic depiction and critique of corruption and violence, or does it try to indirectly glorify it ? Make a studied observation through your essay. **14**

3 Attempt an essay on *Jaane Bhi Do Yaaro* as a Black Comedy. **14**

OR

Jaane Bhi Do Yaaro, through its two helpless protagonists depicts the waning of the dream of the Indian nation that set-in in the 1980s. Elaborate. **14**

- 4 *Salaam Bombay* is a realistic depiction of the slum life, especially of children in Mumbai. Elaborate. 14

OR

- Trace Chaipau's journey of travails and ordeals in *Salaam Bombay*. End your essay with your opinion whether this is a pessimistic movie. 14
- 5 Attempt short notes on any two of the following: 14
- (1) Symbolism of songs in *Mother India*
 - (2) Screenplay of *Sholay*
 - (3) Climax of *Jaane Bhi Do Yaaro*
 - (4) Significance of the title 'Salaam Bombay'.
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